

MARK SCHEME

The following grid should be used in the assessment of Questions 3 and 4.

SUPERIORITY	6.	<p><u>Demonstrates:</u></p> <p>(a) Excellent manipulation of features of action structure and characterization</p> <p>(b) Excellent organisation</p> <p>(c) Excellent, effective and error-free use of language</p>	24-25
	5.	<p><u>Suggests:</u></p> <p>(a) Very good manipulation of features of action structure characterization</p> <p>(b) Very good organisation</p> <p>(c) Very good use of language though there may be the occasional lapse in accuracy</p>	20-23
COMPETENCE	4.	<p><u>Demonstrates:</u></p> <p>(a) Good manipulation of features of action structure but with some unevenness in the presentation of these features</p> <p>(b) Good organisation</p> <p>(c) Effective and accurate use of language, though there may be a few lapses</p>	15-19
	3.	<p><u>Suggests:</u></p> <p>(a) Inconsistency in the manipulation of features of action structure</p> <p>(b) Some ability to organize events/details</p> <p>(c) Some ability to use language accurately and effectively but with some slight inconsistency in accurate usage</p>	10-14
INCOMPETENCE	2.	<p><u>Suggests:</u></p> <p>(a) An inability to manipulate vital features of action structure</p> <p>(b) An inability to organize events and details in a logical manner</p> <p>(c) Frequent, inaccurate use of language</p> <p>OR: Insufficient information presented in some areas</p>	5-9
	1.	<p><u>Demonstrates:</u></p> <p>(a) Total inability to manipulate features of action structure</p> <p>(b) Total inability to organize events and details.</p> <p>(c) Inability to use language accurately</p> <p>OR: Too little information presented to make an assessment</p>	0-4

Note: A response that is too short (less than one page, 200 words) should not be given a mark higher than 14/3.

PAPER 02 - GENERAL PROFICIENCY

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Questions 3 and 4 Short Story (25 marks)

EXPRESSION C: 25 marks

The following criteria will be used to assess the composition:

(a) Content and relevance of story:

(i) Story Line/Plot - Action Structure

- The story line must be clearly developed (for example, the events in the story must be linked appropriately).
- Links must be maintained appropriate to the choice of technique.
- Conflict(s) must be satisfactorily resolved.
- Action must be satisfactorily concluded.
- Actions/events must be clearly motivated (for example, there must be some plausible reason(s) for the things that happen).
- Setting must be established (for example, there must be a clear indication of where and when the action takes place).

(ii) Characterization:

- Characters must be believable (for example, characters must act and use language that is consistent with who they are).
- Any change in character (for example, personality/behaviour) must be clearly established.
- Characters must be sufficiently developed.
- Dialogue, when used, should be functional (for example, may develop character, action and atmosphere).

(b) Organisation:

- Details/events must be logically and effectively sequenced.

(c) (i) Effective use of language:

- Appropriate choice of words to create characters, atmosphere and setting.
- Economic and lively use of language to create story elements listed under (a) and (b).

ENGLISH A
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Questions 3 and 4 Short Story (25 marks)

(ii) Correct use of structures of the language:

- Sentences must be complete.
- Sentences must be clear.
- Sentences must be meaningful.
- There must be effective and appropriate transitions between sentences and paragraphs.
- Subjects and verbs must agree.
- Pronouns must agree with their antecedents.
- There must be consistency in the use of tense.

(iii) Accuracy of mechanics:

- Correct spelling, punctuation (for example, use of capitals, full stops, question marks)
- Paragraphing

N.B. If the student's response satisfies no criteria in (a) page 10, the response must be given zero marks.