

## **Simile**

A comparison between two things or ideas using “like” or “as” to emphasize similarities

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## **Metaphor**

A comparison between two things or ideas where one becomes the other

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## **Allusion**

A reference made to something outside of the work, usually a well known historical event or literary work

## **Symbol**

A concrete object that represents an abstract idea, typically central to the theme of the work

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## **Motif**

The repetition of an image or idea throughout a work to develop a theme

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## **Tone**

The speaker’s attitude towards the subject of a text, developed through diction and syntax

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## **Mood**

The emotional response a writer evokes from the reader, developed in the setting or atmosphere of a text

## **Imagery**

Sensory details in a text, engaging as many of the five senses as possible in the description

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## **Hyperbole**

A deliberate and often outrageous exaggeration, used for either serious or comic effect

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## **Oxymoron**

A figure of speech that combines contradictory words with opposing meanings

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## **Alliteration**

The repetition of a letter or sound at the beginning of a word within a line of poetry or sentence in a text

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## **Theme**

The central meaning of a text developed throughout the work

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## **Paradox**

A statement that contradicts itself, or that must both be true and untrue simultaneously

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## **Irony**

A situation or statement in which there is a contrast between expectation and reality

## **Setting**

The time, place, and environment in which the story takes place, develops the mood of the text

## **Allegory**

A narrative in which the elements are symbols that make a political, social, or religious commentary